An OT Analysis of Consonant-Tone Interaction in Korean

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INTRODUCTION

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PREVIOUS RESEARCH

Kim & Duanmu's Analysis vs. Our Proposal

CONCLUSIONS


The underlying three-way contrast

- tense stops have a tense feature

Our proposal

- the tense stops are reduced

- tense stops are contrasted with non-tense stops

Lee Seunghun Julio

Lee Seunghun Julio

CD's 1970

FAITHFULNESS

In our proposal, tense stops are contrasted with non-tense stops. Our proposal accounts for the three-way contrast based on our assumption that tense stops are reduced in the input. Our proposal also accounts for the tense-stop contrast with non-tense stops, which is based on our assumption that tense stops must be contrasted with non-tense stops.

Our proposal

- the tense stops are reduced

- tense stops are contrasted with non-tense stops